

# NYSSMA SCALE REQUIREMENTS

String Soloists will play three (3) one octave scales from memory at moderate speed, ascending and descending, to indicate knowledge of scales rather than technical skill. The scales performed will be selected by the adjudicator.

## **Levels I-II - All String players**

- Prepare from memory three (3) one octave major scales.
- Perform from memory three (3) one octave major scales.

## **Levels III-IV - Violin and Viola**

- Prepare from memory seven (7) majors scales - two (2) of the seven in two octaves.
- Perform from memory three (3) major scales - one (1) two octave and two (2) one octave scales – all three scales chosen by the adjudicator.

## **Levels III-IV - Violoncello and Double Bass**

- Prepare from memory seven (7) major scales - one (1) of the seven in two octaves.
- Perform from memory three (3) major scales - one (1) two octave and two (2) one octave scales - all three scales chosen by the adjudicator.

## **Levels V -VI - Violin, Viola and Violoncello**

- Prepare from memory fifteen (15) major scales in two octaves
- Perform from memory three (3) two octave major scales.

## **Level V –VI - Double Bass**

- Prepare from memory fifteen (15) major scales — prepare E, F, F#/Gb, and G in two octaves.
- Perform from memory two (2) two octave scales and one (1) one octave scale — all three scales chosen by the adjudicator.

## **Scoring for scales:**

### **Levels I -IV (28 point system)**

- 3 scales correct - 4 points
- 2 scales correct - 3 points
- 1 scale correct - 1 point
- 0 scales correct - 0 points

### **Levels V-VI (100 point system)**

- 3 scales correct - 5 points
- 2 scales correct - 4 points
- 1 scale correct - 2 points
- 0 scales correct - 0 points